# Spanish 102: Phonetics and Pronunciation Practice, 3 units COURSE SYLLABUS

TTH 3:00-4:15 MRP 2005 (Section 1, Course Call # Session 30560)

Prof. María Mayberry Office: MRP 2041

Office Hours: M 1-2; T & Th 1-1:30 & 4:30-5

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### Course text:

Camino Oral: Fonética, fonología y práctica de los sonidos del español (2nd edition). Richard V. Teschner. 2000. McGraw-Hill. CD's are not required, but you may buy them if you want.

### **Catalogue description:**

Study of the sound system of Spanish with some attention to comparison with English and the physiology of sounds. Drills to develop good pronunciation. **Prerequisite**: Spanish 2B or equivalent. 3 units.

### **Course objectives**:

In this course we will conduct a detailed analysis of the sound system of Spanish, with some attention being paid to English-Spanish contrasts and the physiology of sounds in general. Spanish orthography, phonology, and dialectology will also be addressed in detail.

### Course components:

• Exam 1	25%
• Exam 2	25%
Final exam	25%
Oral exam	5%
Attendance and participation	10%
Homeworks and quizzes	10%

### **Method of instruction:**

This course is conducted entirely in Spanish using the following elements and techniques.

- Assigned readings and exercises
- Lectures
- PowerPoint presentations
- Internet demonstrations
- In-class student participation
- In-class group activities

#### **Student Learning Objectives/Outcomes:**

Upon successful completion of this course students will be able to:

- Accurately describe the sounds of Spanish as well as the human vocal tract.
- Demonstrate understanding of the concept of the phoneme and the allophone.
- Refine and perfect their Spanish pronunciation.
- Understand what aspects of Spanish phonology may contribute to difficulties in listening comprehension and pronunciation.
- Review and apply their knowledge of Spanish orthography.
- Demonstrate understanding of the main dialectal features of the different varieties of Spanish.

### Grading scale:

100-94=A	82-80=B-	69-67=D+
93-90=A-	79-77=C+	66-63=D
89-87=B+	76-73=C	62-60=D-
86-83=B	72-70=C-	59 and below=F

#### **IMPORTANT:**

An "I" grade is ONLY assigned when the student has completed most of the requirements for this course (75% of the course components). The student must be receiving at least a "C" on all other work. An "I" **cannot be assigned** when it is necessary for the student to attend additional class meetings to complete the course requirements, when the student has not kept a regular attendance (for example, if the student has **more than 2 absences in a semester** as stated in the attendance policy below), or if the student has already been allowed to make up one assignment due to an **excused absence** (see make-up policies below).

### **Testing Policy**:

Please note the day of the midterms on the course calendar. The day and time of the final exam for this class is **Thursday**, **May 21**<sup>st</sup>, from 12:45am-2:45 pm. The final exam is scheduled by the university, so the date for the final cannot be changed. —**No exceptions!** 

Homeworks and Quizzes 10%. The *homework* will give you an opportunity to review the theory covered in class and to practice doing phonological and phonetic transcriptions. The *quizzes* will test your understanding of the concepts seen in class and will also include transcriptions. I will not accept late homework because the lowest score (homework or quiz) will be dropped. I will announce the dates of homework and quizzes in class. If you miss class, it's your responsibility to contact a classmate to find out about the dates for homework and quizzes.

#### Oral exam:

Towards the end of the semester each student will be take an oral exam in my office to measure their Spanish pronunciation and intonation. This 10-minute exam will be recorded and will consist of a text to be read out loud as well as spontaneous conversation.

### **Attendance policy and participation:**

Attendance will be taken at the beginning of each class meeting. Regular attendance at all class meetings and active student participation are expected and is very important for your success since everything that is said or done in class is considered "test material". The course meets twice per week. All students are expected to arrive on time and participate actively for the entire class session. Chronic tardiness and absences will affect your attendance grade. You are allowed to miss TWO (2) classes for the entire semester, and do not have to give any reason for them. If you are absent more than twice during the semester, one point will be deducted from your final grade starting with the 3rd absence. For example, if you miss seven times, you will lose five points off your attendance grade and final grade. (continues)

OJO: 2 TARDIES or 2 TIMES LEAVING CLASS EARLY equal ONE ABSENCE. If you know you cannot be on time for this class or are going to be missing more than three times, drop this class now and take it at another time/section/semester when you don't have any conflicts.

### Make-up policy.

**a. Make-ups on assignments done in class** (Tests and quizzes) I may give <u>only one make-up</u> <u>per person per semester</u> if you have an **excused absence** (see definition below) provided that attendance and participation have otherwise been regular (**more than 2 absences in a semester is not regular attendance**). After that, any other assignments that you missed will have a zero.

**Excused absences**. In the event of an illness, documented emergency, etc., you will need to submit appropriate documentation of your illness and/or emergency to your instructor the next class meeting.

If the petition for make-up is **approved**, you must arrange a make-up time with the professor within one week of the approval.

If the petition is **not approved**, you will receive a zero on the missed assignment.

Please keep in mind that petitions are only approved if the assignment is missed for compelling documented reason. Also, consider that there is only <u>one make-up per person per semester</u>, therefore, it is wise to reserve make-ups for major assignments.

### b. I will not accept late homework.

### Extra credit:

- Some quizzes have an extra point in them.
- In order to get up to a 1.5% extra credit you have **one of two options**:
  - 1. Attend a Hispanic cultural event during the semester (a Spanish movie, play, concert, Mexican Independence Day celebration, poetry reading, etc.) and write a **one-page typed** report in SPANISH about it.
  - 2. **Help 2 students in my SPAN 1A/1B with conversation.** You will meet 4 (FOUR) TIMES with 2 students of Spanish (1A/1B) for a 10-minute conversation (ONLY IN SPANISH) each time. See samples of the forms students in 1a/1B will bring to you on page 7.

### **Group Work and Scholastic Honesty**

Working with other students is an extremely effective means of studying. Not everyone in the group needs to be at the same proficiency level. Get together with other students to practice conversation or to help each other understand the grammar explanations. Make sure, however, that you do not simply copy another student's work and turn it in as your own.

**Cheating will not be tolerated**. Turning in essays that you did not write, for which you had considerable direct help from someone else, or which have translated by a translation service or computer program will be considered cheating. Anyone copying from others, allowing others to copy their work, or using information fraudulently obtained will receive an F in this class and will be reported to the Student Affair's Office.

**How not to plagiarize**. Go to http://library.csus.edu/content2.asp?pageID=353

### Classroom Courtesy

Please turn off all laptops, pagers, Ipods and cellular phones while in the classroom. When your professor is talking, you and other students need to listen. When your professor provides time for pair and/or group work, you need to work with your partner or group. This is <u>not</u> the time to talk to your professor about matters unrelated to the assigned activity, work on other assignments or talk in a language other than Spanish: these matters must be handled after class, during office hours, or by appointment. You will be asked to leave if you engage in disruptive behavior.

### Special needs

Services for Students with Disabilities (SSWD) offers a wide range of support services and accommodations to students based on appropriate documentation, nature of disability, and academic need in order to ensure equal access and opportunity to pursue their educational goals. In order to initiate services, students must submit medical or professional documentation to SSWD, Lassen 1008, (916) 278-6955.

See details in the SSWD webpage at http://www.csus.edu/sswd/.

\*\*\*\* Before course accommodations can be made, a student needs to request accommodation to SSWD and provide a letter from SSWD to the instructor.

Please discuss your accommodations needs with me during my office hours early in the semester.

\*\*\*\* Note: All dates and assignments are subject to change. I will announce the changes in class. If you miss class, your best bet for a quick response is to contact a classmate before the following class by phone, or e-mail. If you e-mail me, you need to allow between 24 up to 48 hours for replies. On weekends, replies may take longer.

Information of 3 classmates to contact in case you are absent:

| Name | e-mail and/or phone # |

## **Spanish 102 Course Calendar (tentative)**

Day	Material	Day	Material
Week 1-ene		Week 9-mar-abr	
22	Introduction/Chapter 1	3/31	César Chávez - No hay clase
29	Chapter 1	4/2	Chapter 5 and Review
Week 2-feb		Week 10-abr	
3	Chapter 2	7	<b>Exam 2</b> (cap 3-2a parte; 4, 5)
5	Chapter 2	9	Chapter 6
Week 3-feb		Week 11-abr	_
10	Chapter 3	14	Chapter 7
12	Chapter 3	16	Chapter 7
Week 4-feb		Week 12-abr	
17	Chapter 3 and Review	21	Chapter 7
19	<b>Exam 1</b> (cap 1,2, 3)	23	Chapter 8
Week 5-feb		Week 13-abr	
24	Chapter 4	28	Chapter 8
26	Chapter 4	30	Chapter 8
Week 6-mar		Week 14-may	
3	Chapter 4-5	5	Chapter 8
5	Chapter 5	7	Chapter 8 and Review
Week 7-mar		Week 15-may	
10	Chapter 5	12	Oral exams
12	Chapter 5	14	Oral exams
Week 8-mar		Week 16-may	
17	Chapter 5	Thursday 5/21	Final Exam
10	Charter 5	12:45-2:45pm	
19	Chapter 5		
3/23-3/26	SPRING BREAK		

\*\*\*\* Note: All dates and assignments subject to change. I will announce the changes in class. If you miss class, make sure to get the missed information from a classmate or from me before the following class.

Information of 3 classmates to contact in case you are absent:

Name	e-mail and/or phone #

Date

Signature

IMPORTANT: answer the questions and complete all information in this page. Turn it in no later than Thursday

\*\*\*\*\* YOU DON'T HAVE TO DO ANYTHING WITH THIS FORM. Students in my 1B course will bring this form to the tutoring room for you tro practice conversation with them. You need to sing their form everytime you practice conversations with them. Read the section INFORMATION FOR TUTORS.

\*\*\* EVEN IF YOU BECOME A TUTOR; THESE ARE NOT SESSIONS FOR QUESTIONS ON GRAMMAR\*\*\*\*\*\*

SPAN 1B.	Spring 2013
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# Guidelines for 10-Minute Conversation

& Attendance Sheet

NAME:		

#### OPTIONAL for 1.5% extra in final grade in SPAN 1B.

This session is to be used for conversation practice in Spanish with a tutor; this **IS NOT** a session to ask *questions about* grammar. Submit this form to your instructor by Thursday, May 9th, 2013 (Last Day of 1B).

- You will meet 4 (FOUR) TIMES with a Spanish tutor for a 10-minute conversation (ONLY IN SPANISH) each time.
- See the suggested Conversation topics.
- The tutor needs to place his/her seal or signature on the week you attended and after the conversations are completed.
- Prepare at least two (2) questions for the tutor. You will also ask follow-up questions to the tutor's answers.
- You cannot read any material.
- If you do not understand, you may use any of the following phrases: "Repite, por favor"; "Más despacio, por favor"; "Otra vez".
- If you do not attend any session, you will receive **NO points**.
- On week 9, students may review any OP from 1 through 8; but you can repeat an OP only once.

#### **INFORMATION FOR Tutors:**

- Students MAY NOT read any material during the conversations. They need to practice listening and speaking in Spanish.
- Ask the student at least 6 questions from at least two different Oral Proficiencies (OPs) each time and ask also follow-up questions.
- -If you wish, you may ask similar questions as long as they follow the format of the questions in the OPs.
- Students NEED TO ask you AT LEAST two (2) questions; and they need to ask at least one follow-up question to each of your answers.
- Please, after the conversations are completed, print your name (as legible as possible:) on the week the student attended indicating what OP you asked questions from.

Week	10- minute <i>Suggested</i> Conversation Topics	Tutor's name and Date
WK 2 (2/4-2/8)	OP 1. Las fechas y las estaciones del año	OP1
	OP 2. Las actividades favoritas/datos personales	OP2
	OP 3. Los planes	OP3
	OP 4. Las clases	OP4
	OP 5. Las actividades típicas	OP5
WK 3	OP 6. Las comidas y las bebidas	OP6
(2/11-2/15)	OP 7. La rutina diaria	OP7
	OP 8. Los estados físicos y anímicos	OP8
WK 4	OP 9. Las actividades en la clase de español	OP9
(2/18-2/22)	OP 10. Las habilidades	OP10
WK 6 (3/4-3/8)	OP 11. Pretérito. Verbos regulares.	OP11
WK 7	OP 12. Saber y Conocer	OP12
(3/11-3/15)	OP 13. Más pretérito/verbos regulares	OP13
WK 9(4/1-4/5)	OP 5, 6, 7 y 8. Review present tense	OP5
		OP6
		OP7
		OP8
WK 10	OP14 Verbos irregulares-pretérito	OP14
(4/8-4/12)	·	
WK 11	OP 15. Pretérito y Comida	OP15
(4/15-4/19)		

WK 13	OP 16. Imperfecto	OP16_
(4/29-5/3)		-